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No Space Hidden: The Spirit of African American Yard Work

By Professor Grey Gundaker, Judith M McWillie

University of Tennessee Press, United States, 2005. Paperback. Book Condition: New. 251 x 203 mm. Language: English . Brand New Book. Winner of the 2006 James Mooney Award Dating from their earliest habitation in North America, people of African descent have used visual and material means to express their ethical values and their beliefs about the intersecting worlds of matter and spirit. In No Space Hidden, Grey Gundaker and Judith McWillie combine oral testimony, firsthand documentation of sites and artworks, insightful analysis, and over two hundred photographs to explore African American devotional arts centered in homes and domestic landscapes. Focusing primarily, though not exclusively, on the southeastern United States, the book examines works ranging from James Hampton's well-known Throne of the Third Heaven of the Nations Millennium General Assembly (now part of the Smithsonian collection), to several elaborately decorated yards and gardens, to smaller-scale acts of commemoration, protection, and witness that African Americans have created in and near their homes. The authors show how the artful arrangement and adornment of everyday objects and plants express both the maker's own experiences and concerns and a number of rich and sustaining cultural traditions. They identify a lexicon of material signs that..



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Reviews

It is fantastic and great. It is written in easy words and phrases instead of confusing. I am just delighted to explain how this is actually the best book I have got read through during my individual life and might be the finest publication for ever.

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