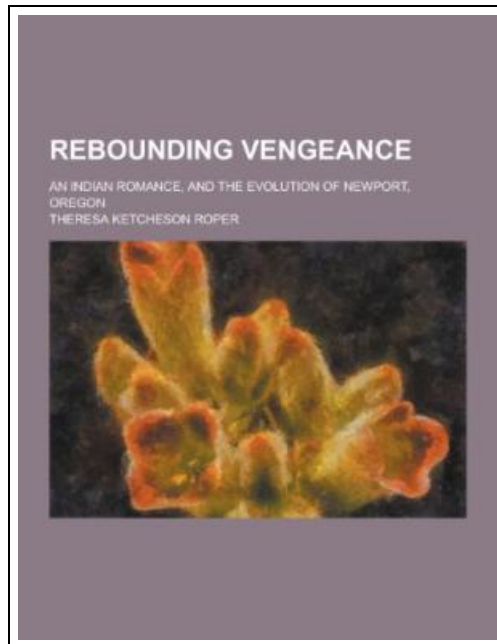


Rebounding Vengeance; An Indian Romance, and the Evolution of Newport, Oregon



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Reviews

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REBOUNGING VENGEANCE; AN INDIAN ROMANCE, AND THE EVOLUTION OF NEWPORT, OREGON



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Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1919 edition. Excerpt: . GH. Silence, save for the muffled splashing of the breakers on the rocks seventy or eighty feet below the point of land that projected a couple of hundred feet out from the main land, which was in after years to be known as Jump-Off-Joe, at Newport, Oregon. The point was nearly four hundred feet in width, with banks almost perpendicular. It was dotted here and there on top with wild huckleberry bushes, while the ground was thickly carpeted with kinnikinnick, a beautiful evergreen vine loaded with bright red berries. In the midst of this a young Indian maiden stood, or rather, partly bent, in the task of picking the luscious fruit. When the unfamiliar sound reached her ear, her hand was stayed half way on its journey to deposit its load of berries in the conical shaped basket that was strapped to her back by a band passing around her forehead, which also bound back her jet-black hair that fell in two loosely braided strands, one on either side of her red-brown face. About her shoulders was draped a cleverly woven grass mat. A short buckskin skirt, which was fringed at the lower edge, extended below the knees, and beneath which her two small, shapely, naked feet could be seen. Ugh! Again that sound. Slowly she arose to her full height, and turning around she faced the main land. She confronted a hedge-like growth of jack pine, that marked the shore line all...



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